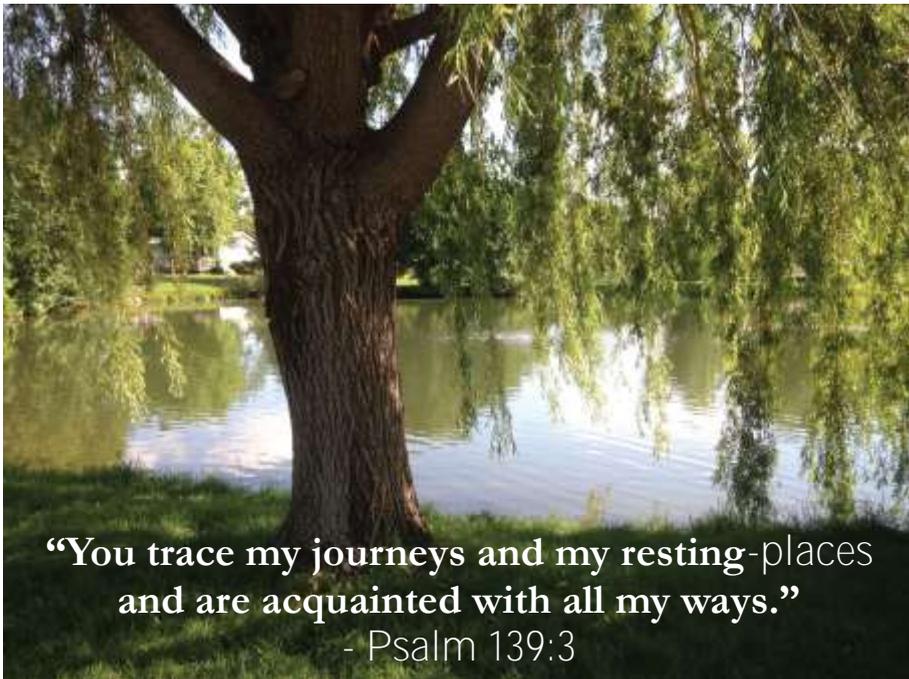


# Welcome to **St. John's Cathedral**



**“You trace my journeys and my resting-places  
and are acquainted with all my ways.”**

- Psalm 139:3

September 4, 2016 - 11 a.m.  
The Sixteenth Sunday after Pentecost

LOVE *at the* CORE.

Welcome to St. John's Cathedral! We are so glad that you are here.

We worship God in the heart of the city. We are surrounded by the poor in an area of town that is often neglected. In his life, Jesus often ministered to the poor and needy, and we believe that by worshipping **God in the urban core, we can catch a glimpse of God's love.**

We welcome all people. Our nursery is open all morning on Sundays. We would love to get to know you better, and you can help us by filling out a visitor card located in your pew and placing it in the offering plate as it comes by, or by handing it to an usher. Please let us know if you need prayers and if you would like us to email you our online newsletter. Listening devices are always available for the hearing impaired and large-print bulletins for those who have trouble with their eyesight. Please ask an usher if you need these items or anything else. We want to help you feel at home here.

We believe that worship should be beautiful and sacred, a moment to hush the hurriedness of our lives and experience the peace of God. **I hope that you feel God's love this morning.**

Faithfully,

The Very Reverend Kate Moorehead,  
Dean

## RENOWNED ARTIST TO VISIT ST. JOHN'S CATHEDRAL

The following information about the artist and his artwork was taken directly from Francisca F. Ireland-Vervoerd's article, "World Christianity Explored through World Art." See <http://www.bu.edu/cgcm/annual-theme/an-image-of-world-christianity/>.

St. John's Cathedral will host He Qi, an internationally acclaimed artist, this Wednesday evening, September 7. Join us for dinner at 5 p.m., followed by a presentation from the artist at 6 p.m. His artwork is currently being displayed in Taliaferro Hall.

He Qi (born in 1951) grew up in China during the Cultural Revolution (1966-1976). Having had some art lessons as a youth, he started painting Mao portraits in order to escape hard labor on the fields. One day he saw Rafael's painting of *Madonna and Child* in an old art magazine. He was drawn immediately to the peaceful smile of Jesus' mother, which led to his interest in Christianity.



*Flight into Egypt* by He Qi

He Qi studied medieval art at the Hamburg Art Institute, Germany and then went on to receive his doctorate from the Nanjing Art College in Religious Art in 1993 (the first in China). Religious art from the middle ages almost always shows biblical scenes with European-looking people, in European settings. This inspired He Qi to depict biblical stories with a Chinese background, and Chinese characters. He Qi's work shows the influence of medieval European art, as well as his familiarity with Chinese folk art, such as woodcuts, paper cutting, traditional weaving and embroidery.

He accomplishes his artistic purpose by presenting us with the familiar (a known Bible story, the art form of stained glass, and other recognizable figurative elements) while at the same time challenging our perception by using attention-grabbing colors, boldly intersecting lines, and Chinese themes.

Could this be what world Christianity entails? The familiar draws us in – we use the same Book, a similar format of worship, and there are recognizable figures in Scripture, church history and in the local church (e.g. ushers, preacher, choir, etc.) – so we feel at home. And yet there are the unfamiliar elements that can be unsettling: the colors, and the sounds and smells can be different; bodily movements can go against our grain; and local themes also need to be studied in order to be understood.

Maybe the art of He Qi can be analogous to the concept of Christianity in the world: let us acknowledge that there is often a dissonance, a discrepancy between the image (i.e. expression) of the way we always imagine Christianity in our minds and Christianity as it is lived out and portrayed in other places of the world.

# THE HOLY EUCHARIST

Voluntary

Prelude in C major

J. S. Bach

Introit

Thou Knowest, Lord, the Secrets of Our Hearts

Henry Purcell

Thou knowest, Lord, the secrets of our hearts; shut not Thy merciful ear unto our prayer; but spare us, Lord most holy, O God most mighty, O holy and most merciful Savior, Thou most worthy Judge eternal, suffer us not at our last hour, for any pains of death to fall from Thee. Amen.

In Procession, Hymn 9

“Not here for high and holy things”

*Morning Song*

## THE LITURGY OF THE WORD

*Celebrant*

Blessed be our God.

*People*

Forever and ever. Amen.

*Celebrant and People*

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

The Collect of the Day

*Celebrant*

The Lord be with you.

*People*

And also with you.

*Celebrant*

Let us pray.

*The Celebrant continues*

Grant us, O Lord, to trust in you with all our hearts; for, as you always resist the proud who confide in their own strength, so you never forsake those who make their boast of your mercy; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. *Amen.*

*The People are seated.*

The Lesson

Jeremiah 18:1-11

*Lector*

A Reading from the Book of Jeremiah.

The word that came to Jeremiah from the Lord: "Come, go down to the potter's house, and there I will let you hear my words." So I went down to the potter's house, and there he was working at his wheel. The vessel he was making of clay was spoiled in the potter's hand, and he reworked it into another vessel, as seemed good to him. Then the word of the Lord came to me: Can I not do with you, O house of Israel, just as this potter has done? says the Lord. Just like the clay in the potter's hand, so are you in my hand, O house of Israel. At one moment I may declare concerning a nation or a kingdom, that I will pluck up and break down and destroy it, but if that nation, concerning which I have spoken, turns from its evil, I will change my mind about the disaster that I intended to bring on it. And at another moment I may declare concerning a nation or a kingdom that I will build and plant it, but if it does evil in my sight, not listening to my voice, then I will change my mind about the good that I had intended to do to it. Now, therefore, say to the people of Judah and the inhabitants of Jerusalem: Thus says the

Lord: Look, I am a potter shaping evil against you and devising a plan against you. Turn now, all of you from your evil way, and amend your ways and your doings.

*Lector*                The Word of the Lord.

*People*                Thanks be to God.

*A period of silence for reflection follows the reading.*

*The Psalm is read in unison.*

Psalm 139:1-5, 12-17

Lord, you have searched me out and known me; \*  
you know my sitting down and my rising up; you discern my thoughts from afar.

You trace my journeys and my resting-places \*  
and are acquainted with all my ways.

Indeed, there is not a word on my lips, \*  
but you, O Lord, know it altogether.

You press upon me behind and before \*  
and lay your hand upon me.

Such knowledge is too wonderful for me; \*  
it is so high that I cannot attain to it.

For you yourself created my inmost parts; \*  
you knit me together in my mother's womb.

I will thank you because I am marvelously made; \*  
your works are wonderful, and I know it well.

My body was not hidden from you, \*  
while I was being made in secret and woven in the depths of the earth.

Your eyes beheld my limbs, yet unfinished in the womb;  
all of them were written in your book; \*  
they were fashioned day by day, when as yet there was none of them.

How deep I find your thoughts, O God! \*  
how great is the sum of them!

If I were to count them, they would be more in number than the sand; \*  
to count them all, my life span would need to be like yours.

*A period of silence for reflection follows the reading.*

*The People stand.*



## The Gospel

Luke 14:25-33

*Gospeler* The Holy Gospel of our Lord Jesus Christ according to Luke.  
*People* Glory to you, Lord Christ.

Now large crowds were traveling with Jesus; and he turned and said to them, "Whoever comes to me and does not hate father and mother, wife and children, brothers and sisters, yes, and even life itself, cannot be my disciple. Whoever does not carry the cross and follow me cannot be my disciple. For which of you, intending to build a tower, does not first sit down and estimate the cost, to see whether he has enough to complete it? Otherwise, when he has laid a foundation and is not able to finish, all who see it will begin to ridicule him, saying, 'This fellow began to build and was not able to finish.' Or what king, going out to wage war against another king, will not sit down first and consider whether he is able with ten thousand to oppose the one who comes against him with twenty thousand? If he cannot, then, while the other is still far away, he sends a delegation and asks for the terms of peace. So therefore, none of you can become my disciple if you do not give up all your possessions."

*Gospeler* The Gospel of the Lord.  
*People* Praise to you, Lord Christ.

*The Repeating Alleluia is sung again after the reading of the Gospel.*

*The People are seated.*

## The Sermon

The Very Reverend Kate Moorehead

*A period of silence for reflection follows the sermon.*

*The People stand.*

## The Nicene Creed

Page 358, Book of Common Prayer

## The Prayers of the People

*All remain standing as able.*

Let us pray for the needs of the world.

For peace and justice on the earth, for the leaders of all nations, that they may grow in wisdom and compassion, and for understanding among all races and peoples.

Lord, in your mercy, *Hear our prayer.*

For the people of this nation as we approach the election of a new president. Guide and strengthen this country in its discernment.

Lord, in your mercy, *Hear our prayer.*

For those who are ill, lonely, or suffering in any way.  
Lord, in your mercy, *Hear our prayer.*

For those who have died, that they may have a place in your eternal kingdom.  
Lord, in your mercy, *Hear our prayer.*

For the special needs and concerns of this congregation.  
Lord, in your mercy, *Hear our prayer.*

*The Celebrant concludes the prayers*

The Confession of Sin

Page 360, Book of Common Prayer

The Peace

Page 360, Book of Common Prayer

*The Clergy and People greet one another in the name of the Lord.*

Welcome and Announcements

### THE HOLY COMMUNION

The Offertory

When I survey the wondrous cross

Gilbert M. Martin

When I survey the wondrous cross on which the prince of glory died,  
my richest gain I count but loss, and pour contempt on all my pride.

Forbid it Lord that I should boast, save in the death of Christ, my God.  
All the vain things that charm me most, I sacrifice them to his blood.

See from his head, his hands, his feet, sorrow and love flow mingled down.  
Did e'er such love and sorrow meet, or thorns compose so rich a crown?

Were the whole realm of nature mine, that were a present far too small;  
love so amazing so divine, demands my soul, my life, my all! Amen.

- Isaac Watts

*As the Altar is prepared for Communion, representatives of the congregation collect the offerings of the People. The people stand when the offerings are brought forward and placed on the Altar.*

Hymn 51, stanzas 1 & 2

“We the Lord’s People”

Decatur Place

The Great Thanksgiving

Eucharist Prayer C

Page 369, Book of Common Prayer

Sanctus

S 125, The Hymnal

**The Lord’s Prayer**

Page 364, Book of Common Prayer

The Breaking of the Bread

Page 364, Book of Common Prayer

***Please join us at God’s table.***

*All baptized people are welcome to receive communion. Everyone is welcome to come to the altar for a blessing. If you would like a blessing, please fold your arms across your chest. You are also invited to receive prayers and anointing with holy oil in one of our transept chapels (Ascension to the south, and Holy Communion to the north) where anointers wait to pray with you.*



## THIS SUNDAY AT THE CATHEDRAL

SUNDAY, SEPT. 4 - FAMILY PROMISE WEEK BEGINS

▶ **Holy Eucharist w/baptism**

8 a.m. Cummings Chapel

▶ **Holy Eucharist**

9 a.m. Cathedral

▶ **Christian Formation for all ages**

All Christian Formation classes meet at 10 a.m.

**Children's Formation**

Pre-K to Kindergarten - Room 5, Basement

1st - 3rd grades - Room 202, 2nd floor

Tweens Formation

4th - 5th grades - Room 302, 3rd floor

Youth Formation

6th - 8th grades - Undercroft

9th - 12th grades - Room 304, 3rd floor

Adult Formation

Centering Prayer - Room 306, 3rd floor

This is a time in community to experience centering prayer as well as explore appropriate readings and reflections. All are invited.

Grow: Living into the Fullness of God - Taliaferro Hall

In this series, we will be exploring the many opportunities the cathedral offers to us to grow into our true selves, as well as how we, as a community, are growing into our call as the body of Christ.

▶ **Holy Eucharist**

11 a.m. Cathedral

▶ **Verger Meeting**

12 p.m. Ingram Lounge

## THIS WEEK AT THE CATHEDRAL

MONDAY, SEPT. 5 - LABOR DAY - OFFICES CLOSED

▶ **Feed the Homeless**

2 p.m. Sulzbacher Center

Please call Don Wucker at 398-4776 for more information.

▶ **Friends of Bill W.**

5:30 p.m. Ingram Lounge

▶ **Men's Grill 'n Chill**

6 p.m. Taliaferro Hall

The Brotherhood of St. Andrew invites all men of the cathedral to join us for a fellowship dinner every first Monday of the month. Bring your own steak (or chicken, or fish or veggie burger) to cook and a drink. The Brotherhood will provide a starch, vegetable, salad and bread. We suggest a donation of \$3. Men, please consider bringing your sons with you, regardless of age. Please join us!

TUESDAY, SEPT. 6

▶ **Holy Eucharist**

12:10 p.m. Cummings Chapel

▶ **Yoga**

5:45 p.m. Cummings Chapel

▶ **Girl Scout Meeting**

7 p.m. Coffee House, Basement

WEDNESDAY, SEPT. 7

▶ **Holy Eucharist**

7 a.m. Holy Communion Chapel

12:10 p.m. Cummings Chapel

▶ **Wonderful Wednesday Dinner**

5 – 6 p.m. Taliaferro Hall

Dinner cost: \$5 per adult, \$3 per child under 12

# THIS WEEK AT THE CATHEDRAL CONTINUED

WEDNESDAY, SEPT. 7

▶ **Chorister Rehearsal**

5:30 p.m. Choir Room

▶ **Art Class**

6 p.m. Painting Place, Basement

Fr. Lou Towson and the Rev. Jean Dodd lead this fun class. No experience necessary. All the materials will be provided and are free!

▶ **An Evening with the Artist He Qi**

6 p.m. Taliaferro Hall

Internationally acclaimed artist He Qi will give a presentation on a collection of his vibrant religious art, which is currently displayed in Taliaferro Hall. To read more about He Qi, visit his website at [www.heqiart.com](http://www.heqiart.com).

▶ **Youth Group**

6:30 p.m. Undercroft

▶ **Choir Rehearsal**

7:30 p.m. Choir Room

THURSDAY, SEPT. 8

▶ **Shakespeare Reading Group**

9:30 a.m. Ingram Lounge

The group is currently reading *The Winter's Tale*. We meet on Thursdays from 9:30 - 11:30 a.m. Come join us - you can just sit, listen and enjoy, and see how Shakespeare's words and drama are still so relevant to our world today. For more information about the Shakespeare Reading Group at the cathedral, contact Peter McCranie at [petermccranie1@gmail.com](mailto:petermccranie1@gmail.com).

▶ **Lectionary Bible Study**

12 p.m. Ingram Lounge

▶ **Holy Eucharist**

12:10 p.m. Cummings Chapel

FRIDAY, SEPT. 9

▶ **Poetry Reading Group**

9:30 a.m. Ingram Lounge

Members of the Shakespeare Reading Group have started a Poetry Reading Group that will meet on Fridays from 9:30 -11:30 a.m. in Ingram Lounge (and sometimes elsewhere). For the first hour, the group will read from the selected source material, which will include works from Emily Dickinson, Robert Frost and more. The second hour will be reserved for **reading participants' own poetry**. Contact Peter McCranie at [petermccranie1@gmail.com](mailto:petermccranie1@gmail.com) if you are interested in participating in this group in any way!

▶ **Clara's at the Cathedral**

11 a.m. Taliaferro Hall

▶ **Contemplative Holy Eucharist**

12:10 p.m. Cummings Chapel

SATURDAY, SEPT. 10

▶ **11th Step Meditation Group**

9:30 a.m. Room 306, 3rd floor

SUNDAY, SEPT. 11 - FAMILY PROMISE WEEK ENDS

▶ **See Sunday service times and Christian**

Formation offerings on page 9 of the bulletin

▶ **Sister Cities Peace Concert and Reception**

6 p.m. Cathedral and Taliaferro Hall

This is an annual concert featuring several choirs from all over Jacksonville in remembrance of the events of 9/11.

# ANNOUNCEMENTS AND UPCOMING EVENTS

## ► **Not Today Coalition Presentation**

Sun., Sept. 18, 12 p.m. in Taliaferro Hall

Leah Kadwell, a representative of the Not Today Coalition that serves the Dalit (untouchable) community in India, will be with us to lead a presentation. With her will be Reverend Kumar Swamy, the Bishop Designate of the church the Coalition is developing in India.

## ► **Cursillistas: Area Ultreya**

Sun., Sept. 18, 4:30 p.m. at St. Philip's Episcopal Church

Please bring a covered dish to share!

## ► **Foyer Groups Forming for the Coming Year**

Foyer groups are small dinner groups, and a great way to meet and make new friends from the cathedral. These are groups of eight-plus people: you meet as often or as occasionally as you want. Your group picks the menu and the venue – it can be a sit-down dinner, or dinner out, or pot-luck – it can be whatever you want! Look for the information table outside the side entrance doors to the cathedral after services in the coming weeks - or mark your calendar and plan to attend our organizational wine and cheese event on Saturday, September 24 at 6 p.m. The more, the merrier! Questions? Contact blhardman@yahoo.com.

## ► **St. Mary's Bag-a-month Club - September Items**

**Donate to those in need at St. Mary's!** The theme for September is soups and cereals. Pick up a marked brown bag this Sunday and fill it with cereals, soups, granola bars, etc. Bring your bag back before the last Sunday of the month.

## ► **Coming soon: Discovery**

The cathedral's in-house retreat, Discovery Weekend, has been updated and re-formatted this year into an 8-week series of dinners and discussions that will take place in Taliaferro Hall on Wednesday evenings from 6 to 8 p.m., beginning September 28 and running through November 16. Discovery is offered at no cost, and includes dinner and child care. If you are **looking to engage further with your St. John's Cathedral family and the ministries that we share, join us for this excellent series. We're excited, and hope you are too!** Look for more details in the coming weeks. Contact Bonnie Hardman at blhardman@yahoo.com for more information.

## ► **Birthday Blessings**

Sunday, September 4

Vince Ferrigno, Henry Moody

Monday, September 5

Judith Erickson, Charles Skinner,  
Linda Ferrigno, Harriet Todd

Tuesday, September 6

Mell Bridges, Paul Winarski, Lee Stem,  
Abel Harding, Tim Tuller, Emily Burr,  
Jacob Moorehead, Navaeha Mondestin

Wednesday, September 7

Meredith Abdelnour

Thursday, September 8

Suzanne Posgay, Grant Hill

Friday, September 9

James Beeson, Zachary Maynor,  
Davison Gallagher, Hudson Miller

Saturday, September 10

Christian Bahr, Claudia Gordon,  
Kate Moorehead, Kayden Sanders

*You may wish to write any sermon notes on this page.*

## ST. JOHN'S CATHEDRAL

256 East Church Street  
Jacksonville, Florida 32202  
(904) 356-5507 - [www.jaxcathedral.org](http://www.jaxcathedral.org)  
Office Hours: Monday-Thursday 8 a.m. - 4 p.m.  
and Friday 8 a.m. - 3 p.m.

You can now watch our 11 a.m. service live on our website!  
Just click the Live Broadcast link on the homepage.

Forgot your checkbook or cash? Text the dollar amount of your gift to  
904-584-3116. (Example: \$20)